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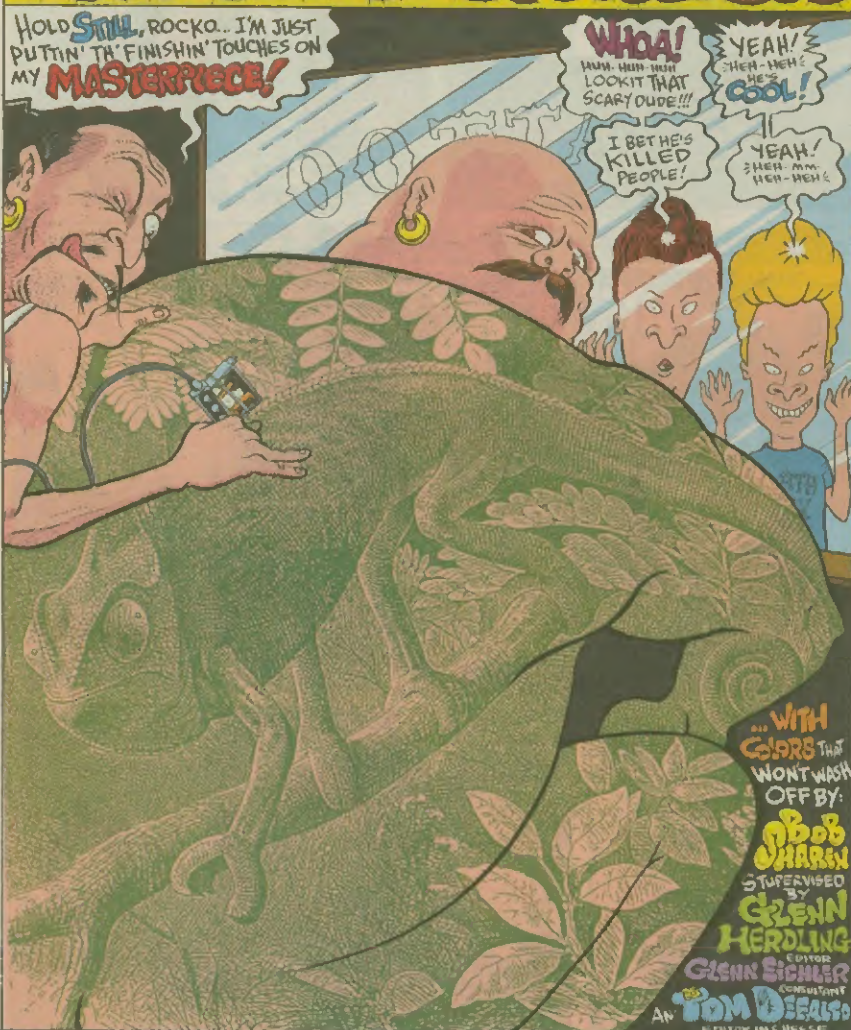
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THE
ATLANTIC
GROUP

WARD FAMOUS WRITER **MIKE LARKEY** AND **TOTALLY NAKED (WHEN HE DREW THIS) RICK PARKER**
(ALONG WITH THOSE TWO OTHER MORONS, **BEAVIS AND BUTT-HEAD**, INVITE YOU TO STEP INTO THEIR PARLOR... THEIR

TATTOO PARLOR

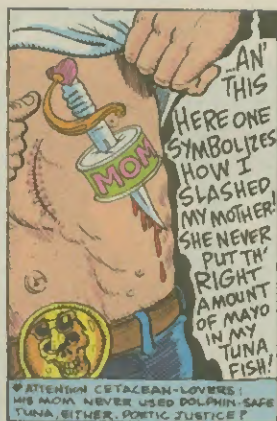


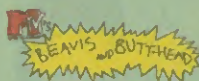
... WITH
COLORS THAT
WON'T WASH
OFF BY:

BOB CHARIN
SUPERVISED
BY
GLENN HERDLING
EDITOR
GLENN SICKLER
CONSULTANT
AND
TOM DEFAUO
EDITOR AND CREATOR

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AND NOW, A PREPARED STATEMENT FROM BEAVIS AND BUTT-HEAD TO CARD LOVERS EVERYWHERE:



UHHH. HUH
HUH HUH HUH HUH.
BUY THESE CARDS,
OR SOMETHING.



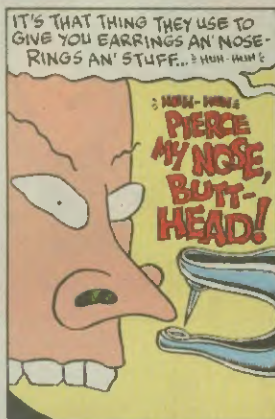
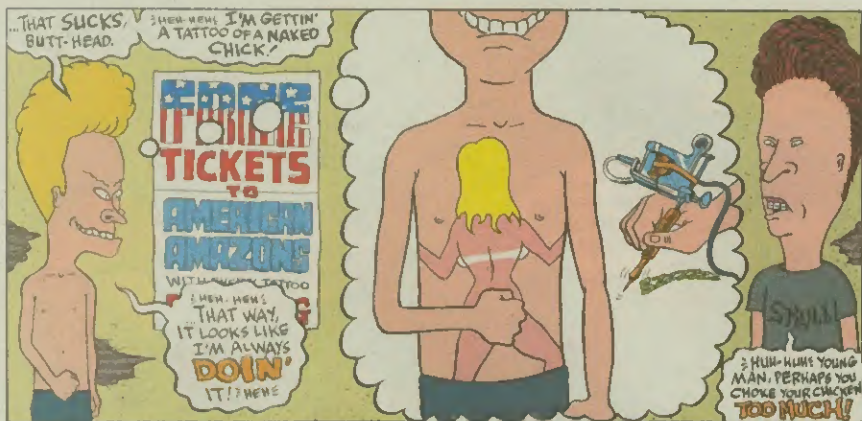
YEAH,
HEH HEH M HEH
HEH HEH HEH HEH.

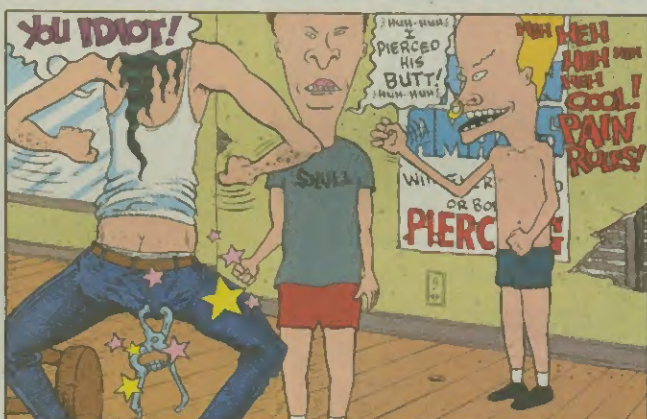
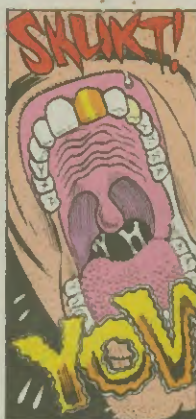


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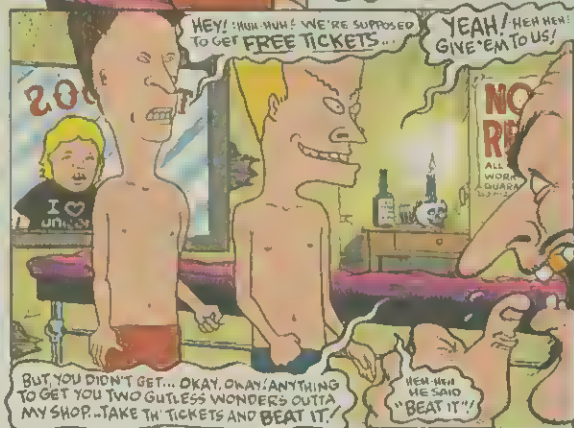
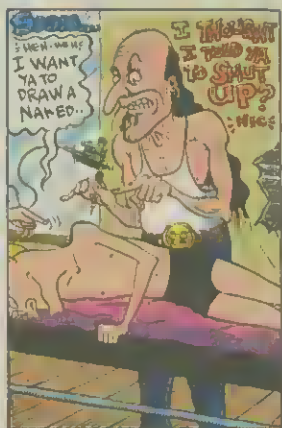
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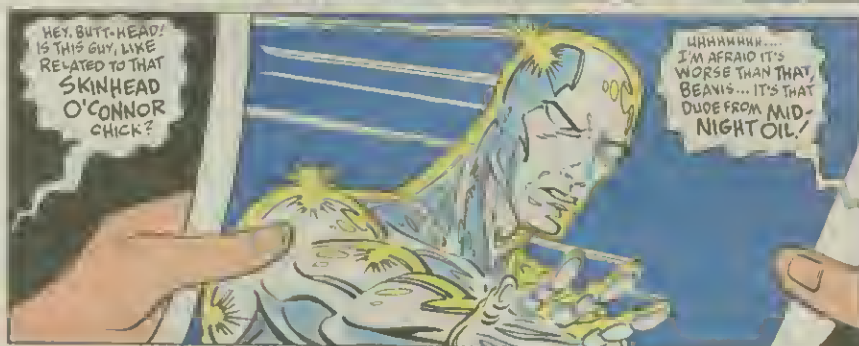
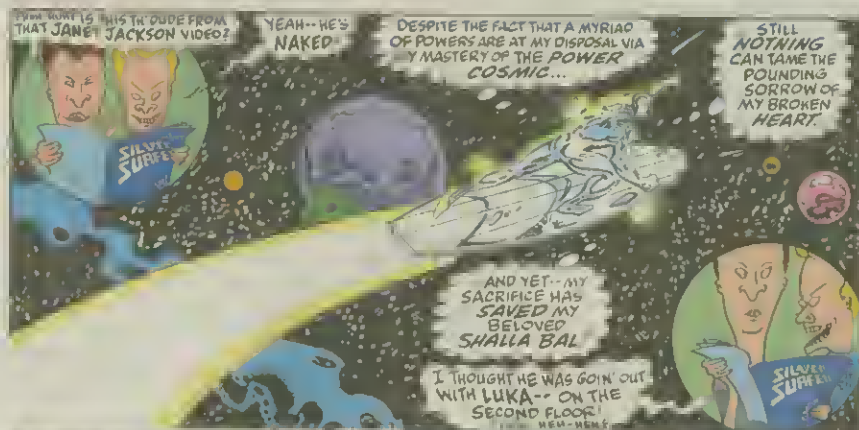


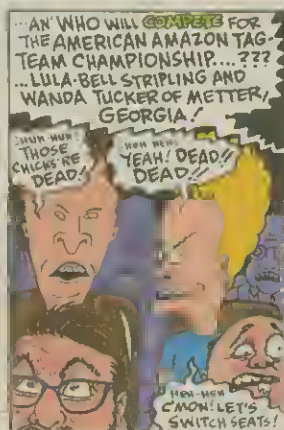
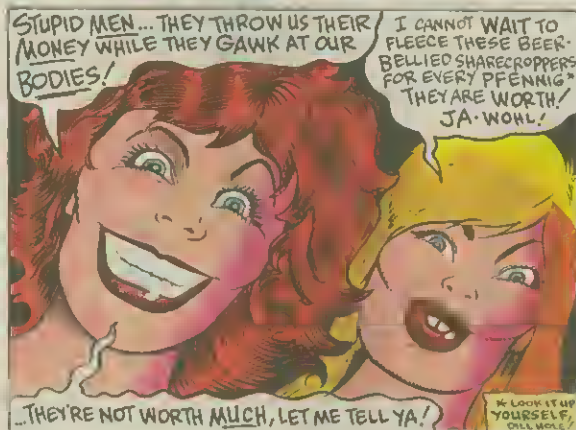
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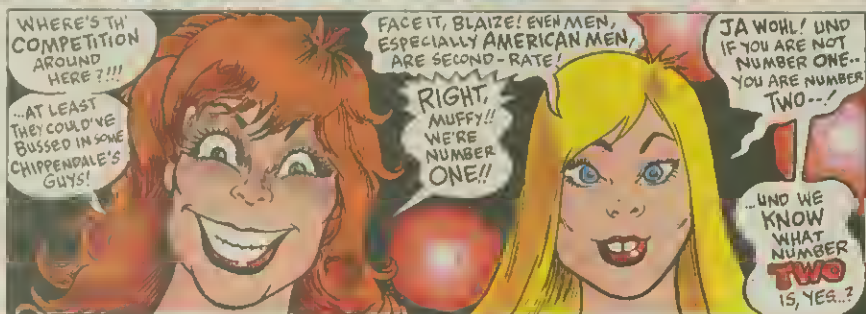
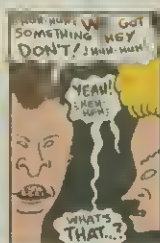
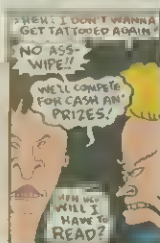
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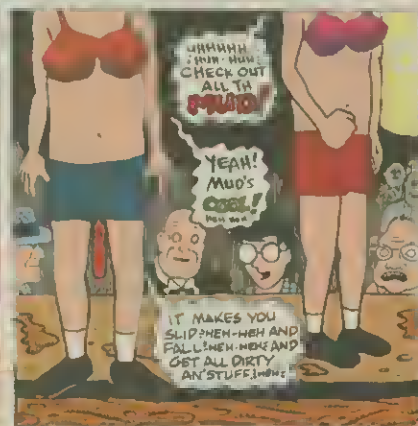
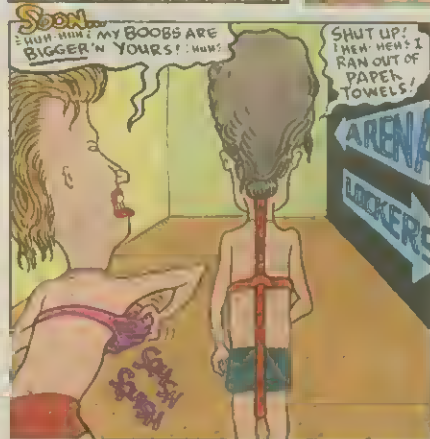
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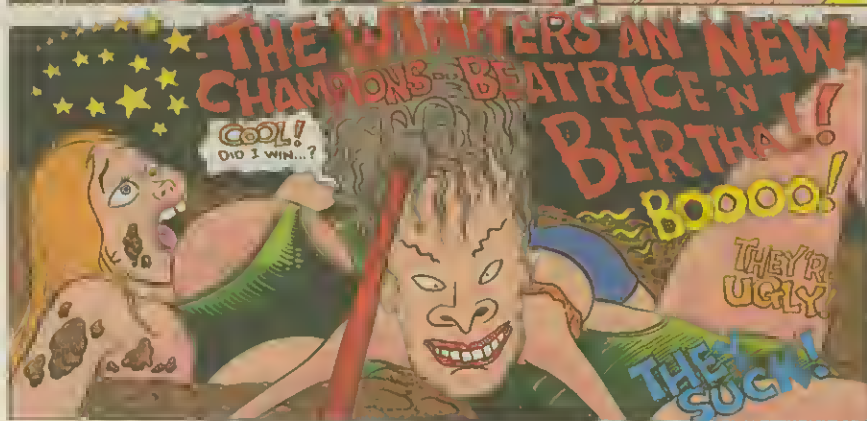
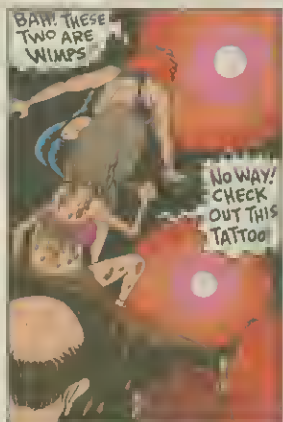


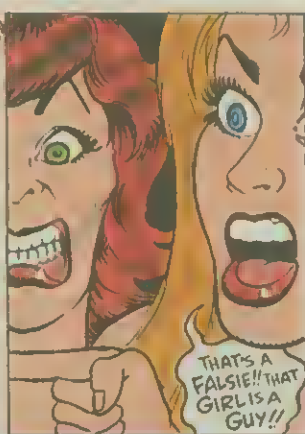
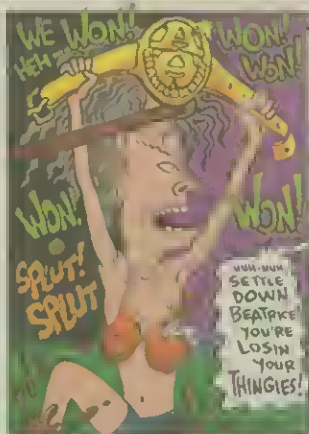




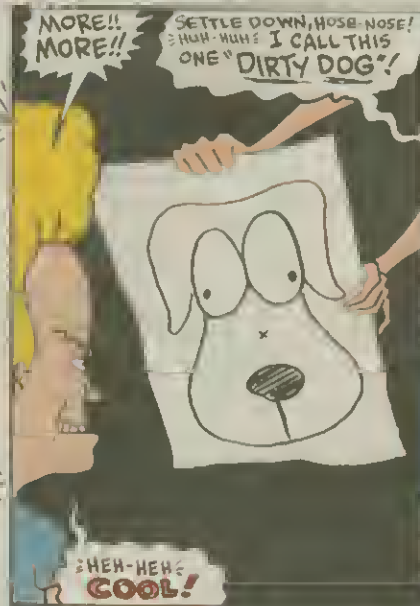
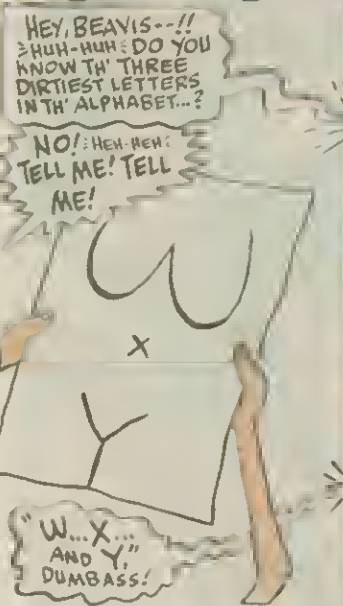
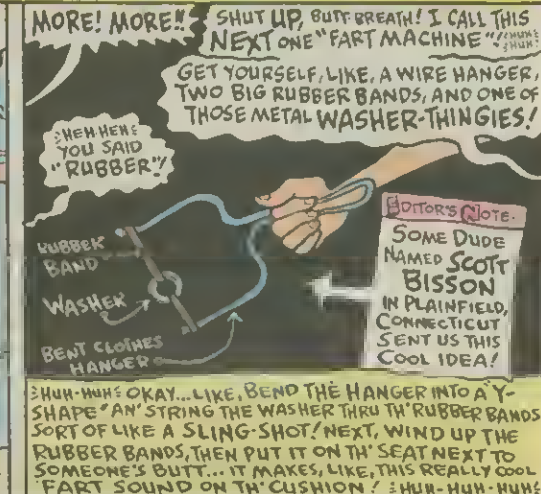
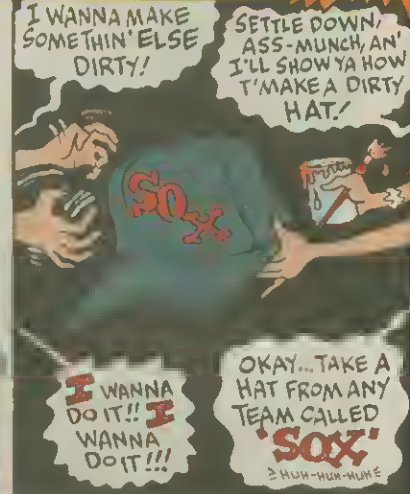








WORLD FAMOUS MIKE LACKEY - AN **OVERNIGHT SENSATION** **RICKO** **PARKER** **BEAVIS** **BUTT-HEAD'S** **Activity PAGE** **MORE DIRTY STUFF!**
(STUFF YOU CAN DO AT SCHOOL BEHIND TH' TEACHER'S BACK)



SEND YOUR COOL STUFF TO US AN' IF IT DOESN'T SUCK, WE'LL STEAL YOUR IDEAS!!

YOUR NAME
 AN' STUFF!
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5-MC & Visa orders list card # & expiration date!

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*Ravage 2009 C1 Shadowhawk #1

*Supreme #2 or #1 Punisher C1S

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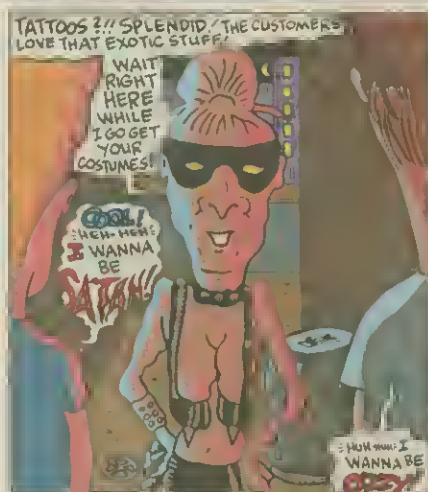
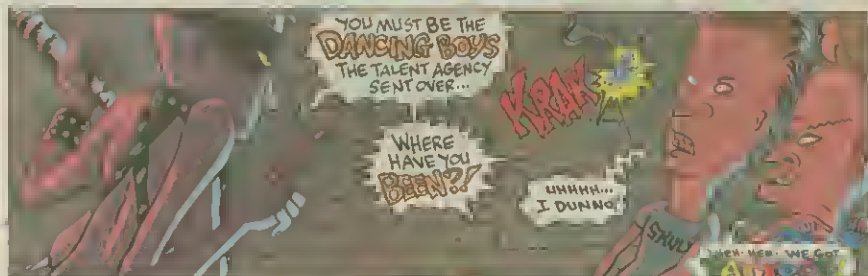
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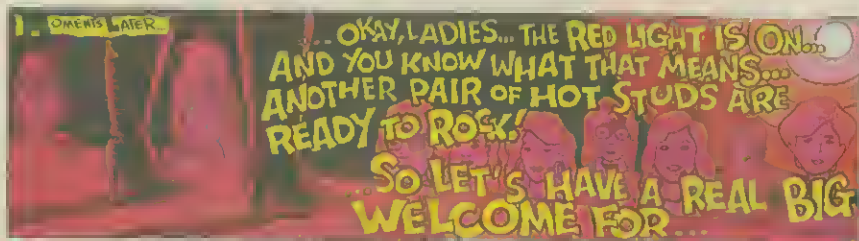
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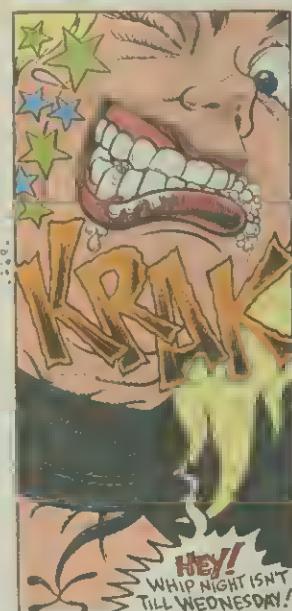
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SUB-TERRANIA

ON THE EDGE OF THE UNIVERSE, THE ADVENTURE OF A LIFETIME AWAITS...

AND HERE'S HOW TO WIN!!!

1. Play SUB-TERRANIA on the hardest difficulty level.
2. Defeat the last boss.
3. Take a picture of the special victory screen.
4. Send in picture and entry form postmarked between 4/1/94 and 7/15/94 to:

SUB-TERRANIA CONTEST c/o Marvel Entertainment 387 Park Avenue South New York, NY 10016

1 GRAND PRIZE! A weekend in New York to attend the New York Marvel Mega-Tour: a full day comic extravaganza at the Jacob Javits Center. (dates Friday-Sunday Sept. 9-11) While in town get a VIP tour of Marvel Headquarters. Visit the Bull Pen and meet some of your favorite Marvel creators. Walk out a superhero with an armload of cool, collectible Marvel merchandise. Also, the brand new SEGA Genesis CDX system. Includes airfare and accommodations for two. Winner and guardian.

1 FIRST PRIZE! A weekend in Los Angeles to attend the Los Angeles Marvel Mega-Tour: a full day comic extravaganza at the Los Angeles Hilton & Towers. (dates Friday-Sunday Aug. 26-28) While in town get a VIP Tour of Marvel Films headquarters. Get a sneak peak at the new Spiderman, Iron Man and Fantastic Four animated shows coming in fall 1994 and meet some of the creators. Also, lots of cool, collectible Marvel merchandise. (Includes airfare and accommodations for two. Winner and guardian).

5 SECOND PRIZES!

- Genesis CDX system • CDX carrying case
- GunStar Heroes • Ranger X
- Lightning Force • Sub-Terrania

50 THIRD PRIZES!

Limited edition comic book ashcans

100 FOURTH PRIZES!

Option of either a Sub-Terrania hat or t-shirt

NEWS-UP! To attack fighter in hope for rescue alien forces!

LET'S GET IT ON! The sub-track vehicle form quatic

RUN A QUICK RECON! A deflector shield before spacehero becomes tomorrow space dust!

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c/o Marvel Entertainment 387 Park Avenue South
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NAME _____

ADDRESS _____

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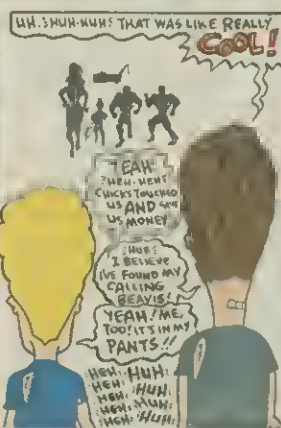
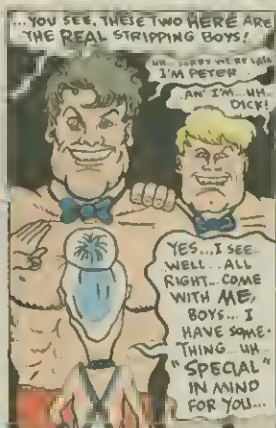
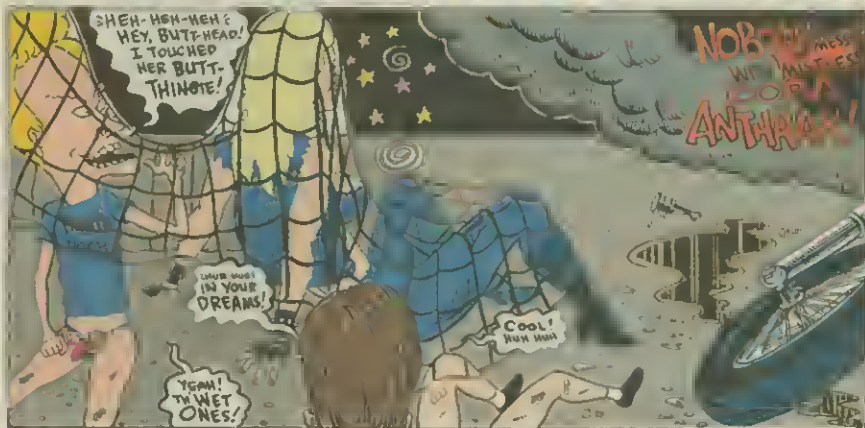
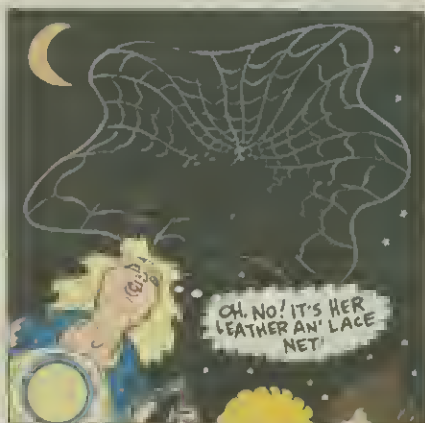
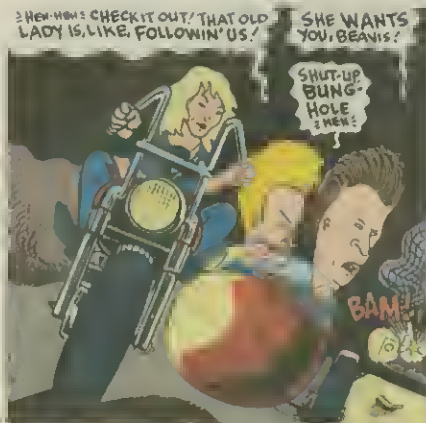
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BULPEN BULLETINS

JACK KIRBY (1917 - 1994)

Continuing our month-long tribute to comics legend Jack Kirby, one of the founding fathers of the Marvel Universe, who passed away this past February... John Romita: Over fifty years ago, Jack's CAPTAIN AMERICA #1 triggered my feelings toward comic art. Later, as a 24-year old, I tried to recapture Jack's Cap and fell far short. It was an experience which began years of following the trails he blazed. Before Jack Kirby hit his stride, artists approached comics with "How little can I bring to this work and still make a few bucks?" Jack taught us how much you can bring to comics while still taking away great gratification.

Joe Simon: Jack brought a new style of art to the business. Early on in the business, artists were trying to be illustrators. Jack took comics and made 'em into comics, with his action and perspective. It was great working with Kirby. We had a lot of fun — we were like kids. We would get so excited about our stories, we would jump up and down. Jack and I were very close... we had some disagreements, but never arguments.

Will Eisner: We owe to Jack Kirby the image that we have of the super hero. He really breathed an eternal life into super heroes.

Dick Ayers: I'll sure miss Jack. The month before he died, I was working with him, so we were on the phone a lot. We did live re-creations of covers to Marvel Comics from the 1960s together, and I did another seven on my own. All of

these will be auctioned off at Sotheby's on June 18th. I first started working with Jack in 1958. We worked on everything — the Sky-masters daily strip, the FANTASTIC FOUR, HULK... it was exciting, especially the monster stuff. I always got a big charge when I opened a package (of Jack's art) and saw what it was. We did Fin Fang Foom together! The first story I inked over Kirby was a monster called Spoor!

Don Adkins: Jack Kirby was the most innovative artist there was, the most creative. How he could turn out all that work, I'll never know!

Jim Salicrup: Working with Jack's characters at Marvel was a blast! I recently had the opportunity to work with the man himself, and it was an incredible experience I'll always cherish. I can never thank Jack enough or miss him more than I do now.

Russ Heath: Jack was one of the greatest in the business and a personal friend. He'll be much missed.

Mort Todd: As editor of MONSTER MENACE, which heralded Kirby's giant monster creations from the pre-Marvel Age era, I was proud to work with him on his forward to MONSTER MENACE #2,



SEE MARVEL AGE #138 FOR MORE OF OUR TRIBUTE TO JACK

which turned out to be his last work for Marvel. He contributed to Marvel right up to the end.

George Roussos: I started working with Jack back in 1940 when he first created Captain America. Over the years, I inked just about all the Marvel super heroes over Jack — the Fantastic Four, Hulk, the Avengers. He was a giant. He was a legend, and he'll be greatly missed. There won't be another one like him for a long time to come.

NOW ON SALE

- AVENGERS #376: Thunder strikes twice as Thunderbolt returns in this anniversary ish! By Harris/Epting/Palmer!
- BEAVIS & BUTT-HEAD #4: B & B take on a pair of female gladiators! By Lasky/Parker!
- CONAN THE ADVENTURER #1: The young barbarian swings his sword for the very first time! By Thomas & Keyanani!
- COVEHEADS #1 OF 4: They came from Remulak to conquer the world of comical! By Collins & Richmond!
- COSMIC POWERS #4 OF 6: Legacy hunts Nitro — the killer of Captain Marvel! By Marz/Lim/Almond!
- DOOM 2099 #18: Enter the Savage Land 2099... if you dare! By Moore/Brodnick/Nyberg!
- EXCALIBUR #78: Wolverine and Kitty get more Proteus in their diet! By Ashford & Lashley!
- FANTASTIC FOUR ANNUAL #27: The Fantastic Four — named by the Time Police! By Gruenwald/Gustovich/Hudson!
- FANTASTIC FOUR UNLIMITED #6: The Sub-Mariner conquers the surface world — for real! By Thomas/Trimpe/LaRoza!
- GHOST RIDER 2099 #2: The Ghost Rider sees... guess what? vengeance! By Kaminski/Sapich/Buckingham!
- Q.I. JOE #149: Cobra Commander hatches his ultimate evil scheme! By Hanna/Gosier/Wallacol!
- INCREDIBLE HULK #418: Giant issue with the wedding of Rick & Marlo! Guest stars

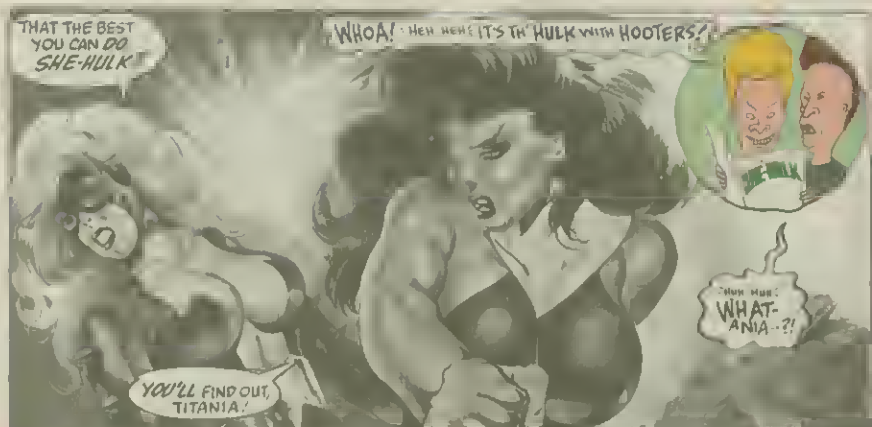
- gators! By David/Frank/Smith!
- MARVEL AGE #137: First look at the all-new Spider-Man animated series! By Lewandowski/Auk & Loser/Fields!
- MARVEL TALES #288: Spidey breaks into jail to rescue Flash Thompson! By David & DeFalco/Harris/Coletta!
- MORBIUS #22: Slaughterer wants Spidey and Morby to enter his slaughterhouse! By Wright/Sapich/Coletta!
- PUNISHER #81: Introducing Rabilo — he's a mercenary, not a male model! By Dixon/Heath!
- ROCK'S MODERN LIFE #1: Based on the hit cartoon show! By Lewandowski/Auk & Loser/Fields!
- SABRETOOTH CLASSICS #2: Could that serial killer in fact be Sabretooth? By Duffy/Gammill!
- THUNDERSTRIKE #9: Is that blood on your axe? Why, yes, it's the resurrection of Bloodaxe! By DeFalco/Harris/Coletta!
- TRANSFORMERS: GENERATION 2 #8: Megatron joins forces with Optimus Prime! By Fumani/Galen/Amash!
- WARLOCK & THE INFINITY WATCH #28: Mays is ordered to kill Warlock — and she always follows order! By Sartin/Ditche!
- WHAT IF #62: What if Wolverine battled Weapon X? Stock up on the band-aids! By Busiek/Randall/Nochlin!
- X-MEN #33: Learn the secrets of Gambit's youth! By Nicieza/Kubert!
- X-MEN 2099 #5: It's a zesty, zippy zap-fest as X'an zanks Zhol! By Moore/Lim/Sanders III!

HYPE BOX

The Barbarian is dead — long live the Adventurer! This week sees the premiere of an all-new monthly full color CONAN title! CONAN THE ADVENTURER details the exploits of Conan when he was a young barbarian! Written by long-time Conan chronicler Roy Thomas, and drawn by talented newcomer Rafael Kayanani. Check it out!



IF YOU'RE IN THE NEW YORK CITY AREA be sure to visit the Four Color Gallery where beginning April 14 Alex Ross will exhibit many of his original paintings for the smash MARVELS book. Not only are the paintings for sale, but so are limited edition prints of same! The address is 524 Broadway, Suite 602! Tell 'em Marvel sent you!



SCOTT - TISSUE - MARSHALL - ASSISTANT EDITOR

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

SMILIN' STAN LEE'S COMING TO YOUR TV!

(Who else could possibly host Marvel's first show on HSC?)

MAY 18th
7-10 PM (E.T.)
HSC 2

MAY 19th
6-9 PM (E.T.)
HSC 1

**COMING AT YA
WITH MASSES
OF MARVEL
MERCHANDISE!**

**A MONTHLY
MEGASHOW
IN THE
MIGHTY MARVEL
MANNER!**

**HEY TRUE
BELIEVERS,
THIS ONE'S A
MUST SEE!**



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HE'S SOME
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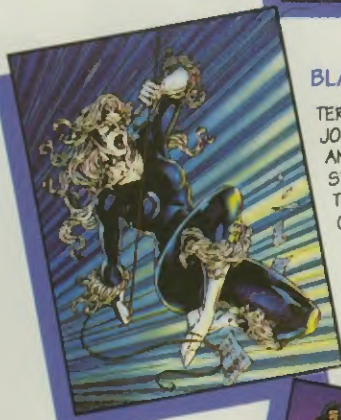
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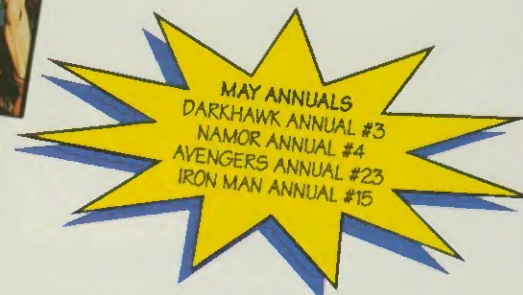
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